

Out & About

Recorder Community Newspapers

GUIDE TO THE ARTS AND LEISURE • THURSDAY, JANUARY 22, 2015

COMING FULL CIRCLE

Director who started it all returns to Mayo for concert two decades in the making

In early 1994, Valery Gergiev and his friend, pianist Alexander Slobodyanik, then a resident of Morristown, entered a shuttered up old single-screen movie theater known as The Community Theatre.

The theater, which originally opened in 1937, was once Morristown's premier movie house, but had fallen on hard times with the advent of the multiplex, closing for good in the mid-1980s. In the intervening 10 years, neglect took its toll, as the building became a local eyesore targeted for demolition.

But Slobodyanik had other ideas. What most saw as a rotten shell of a building, he saw the possibility of performance hall. So on that cold day in 1994, he and Valery Gergiev took a tour inside the building. According to local legend, Gergiev stood on the stage and snapped his fingers, heard the acoustics and proclaimed, "The Kirov will play here."

After a summer in which hundreds of volunteers scraped, scrubbed and painted, laboring to remove everything from mushrooms growing inside to mildew staining the walls, The Community Theatre reopened on September 29, 1994.

And the Kirov, conducted by Valery Gergiev, performed on that very stage for a memorable concert that brought tears to those who attended – and in the process launched the theater's revival.

In the intervening years, the theater, now known as Mayo Performing Arts Center, has been renovated several times to its current state – a gleaming concert hall, home to more than 200 events annually, and a robust arts education program. More than 200,000 patrons annually enjoy the world-class roster of talent that MPAC presents.

On Friday, Jan. 30, Valery Gergiev returns with the Mariinsky Orchestra for the



Photos courtesy of Mayo Performing Arts Center

On Friday, Jan. 30, Valery Gergiev returns with the Mariinsky Orchestra for the first time in 20 years, to celebrate the Mayo's birth from the crumbling ruins of a former movie house.

first time since that opening night concert, in a performance 20 years in the making, to celebrate how that vision from that cold day in 1994 has become reality.

"Twenty years ago, the first concert at The Community Theatre was a watershed

event for Morristown that showed how a group of volunteers could make a vision for a concert hall come to fruition despite incredible odds," said Ed Kirchdoerffer, Mayo's general manager.

"Twenty years later, the promise of that



VALERY GERGIEV

first concert continues to be fulfilled, as the Mayo Performing Arts Center continues to be the cultural hub of northern New Jersey, an economic engine that generates over \$14 million in economic impact, an arts educator that instills a love of the arts to the next generation, and a community gathering

place to be entertained and inspired by the performing arts."

The evening's performance will include Shchedrin Concerto for Orchestra No. 1 "Naughty Little Limericks," Tchaikovsky Piano Concerto No. 2 in G major, op 44, and Mussorgsky Pictures at an Exhibition (arr. Ravel). It will also feature music from Mariinsky's latest release, Mussorgsky Pictures at an Exhibition, Night on Bare Mountain, Songs and Dances of Death. Gergiev is at his finest conducting these paragons of Mussorgsky's work, featured alongside which are the seldom heard Songs and Dances of Death, composed during the years 1875 to 1877 and left languishing unpublished during the composer's lifetime. One of Mussorgsky's most powerful compositions, each song deals with death in a poetic manner reflecting experiences not uncommon in 19th century Russia: child death, death in youth, drunken misadventure and war.

Valery Gergiev is the artistic and general director of the Mariinsky Theatre, Principal Conductor of the London Symphony Orchestra, Principal Conductor of the World Orchestra for Peace, Chair of the Organizational Committee of the International Tchaikovsky Competition, Honorary

• MUSIC CALENDAR •

BIG BAND

In The Mood: A 1940's Musical Revue will be performed at 8 p.m. Friday, Feb. 6, at the Mayo Performing Arts Center, 100 South Street, Morristown. Travel back to the 1940s and relive the music that moved the nation's spirit! This Swing Era celebration features the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, The Andrews Sisters and more, performed by a big band orchestra complete with singers and dancers. Tickets cost \$29 to \$59 and can be purchased online at www.mayoarts.org or by calling the box office at (973) 539-8008.

CHORAL

The Harmonium Choral Society will present "Dark Night of the Soul" at 8 p.m. Saturday, March 7, and at 3 p.m. Sunday, March 8, at the Morristown United Methodist Church. The concert features the title work by Ola Gjielo with string quartet and piano, the world premiere of the complete choral setting of "Farlon Alemen" by Andrea Clearfield and works by Schütz, Purcell, Virgil Thomson and more. Tickets are available at <http://harmonium.org/tickets.shtml> or by calling (973) 538-6969.

CLASSICAL

Preludes and Etudes will be performed at 4 p.m., Sunday, Jan. 25, 2015 at The Pingry School, 131 Martinsville Road, Basking Ridge. Award-winning pianist Sean Kennard will present a program of romantic works for the piano featuring preludes and etudes by Frédéric Chopin and Sergei Rachmaninoff. A doctoral student at the Yale School of Music, Kennard is a graduate of The Curtis Institute and The Juilliard School. Tickets cost \$10 to \$50 and can be purchased at www.showclix.com/event/PreludesandEtudes.

20th Anniversary Celebration Concert of Valery Gergiev and the Mariinsky Orchestra, Denis Matsuev, piano, will be presented at 8 p.m. Friday, Jan. 30, at the Mayo Performing Arts Center, 100 South Street, Morristown. In the winter of 1994, conductor Valery Gergiev and his friend Alexander Slobodanyuk entered the boarded-up, run-down Community Theatre. Gergiev stepped onto the dilapidated stage, snapped his fingers, listened to the acoustics and proclaimed, "The Kirov with play here!" On September 29, 1994, after a massive cleanup effort by hundreds of volunteers, Gergiev and the Kirov opened the newly created Community Theatre performance hall. Now, in honor of our 20th anniversary, Gergiev returns with the Mariinsky Orchestra

(the former Kirov Orchestra). Join us for this very special evening 20 years in the making. Tickets cost \$69 to \$150 and can be purchased online at www.mayoarts.org or by calling the box office at (973) 539-8008.

"A String of Pearls" will be performed by the Hanover Wind Symphony at 2 p.m. Sunday, March 1, at the Morris Museum, 6 Normandy Heights Road, Morristown. Celebrating its 30th Anniversary, this unique symphony made up exclusively of woodwinds, brass and percussion, delights audiences of all ages by giving a contemporary twist to traditional favorites. This concert will feature their favorite music gems from their 30 years of playing together. Tickets cost \$15 for students, \$20 for seniors, museum members and Theatre Guild members, and \$25 for non-members. Visit www.morrismuseum.org or call (973) 971-3706 to purchase tickets.

COUNTRY

The Ebony Hillbillies will perform at 8 p.m. Saturday, Feb. 7, at the Sitnik Theater of the Lackland Center on the campus of Centenary College in Hackettstown. As one of the last black string bands in the country, the Ebony Hillbillies keep an important legacy alive with a rootsy, homegrown style that was a key element in the genesis of all-American music, including jazz, blues, bluegrass, rockabilly, rock 'n roll and country music. Tickets cost \$15 or \$22.50. To purchase tickets, visit www.centenarystageco.org, call the box office at (908) 979-0900, or go to the box office in the Lackland Center. The box office is open 1 to 5 p.m. Mondays through Fridays.

Rosanne Cash will perform at 8 p.m. Friday, Feb. 13, at the Mayo Performing Arts Center, 100 South Street, Morristown. With a remarkable body of work noted for its emotional acuity, rich and resonant imagery, and unsparing honesty, Rosanne Cash establishes a unique intimacy with her audiences. On "The River & The Thread," she evokes bitter-sweet stories of the South, in a kaleidoscopic examination of its geographic, emotional and historic landscape. Tickets cost \$69 to \$39 and can be purchased online at www.mayoarts.org or by calling the box office at (973) 539-8008.

FOLK

Vance Gilbert will perform from 8 to 11 p.m. Friday, Jan. 23, at The Minstrel, Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown. Water Street opens the shows. Tickets cost \$9 for adults and children 12 and under are admitted free. For more information, call (973) 335-9489 or

visit www.folkproject.org.

Bill Staines will perform from 8 to 11 p.m. Friday, Jan. 30, at The Minstrel, Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown. Gerry and Olga open the show. Tickets cost \$9 for adults and children 12 and under are admitted free. For more information, call (973) 335-9489 or visit www.folkproject.org.

INTERNATIONAL

Colcannon will perform at 8 p.m. Saturday, Mar. 14, at the Sitnik Theater of the Lackland Center, 715 Grand Avenue, Hackettstown. Authentic, Joyous Irish Music, traditional with a touch of chamber music and music hall, Colcannon plays Irish music with panache, warmth and wit. Their ageless songs and fine musicianship transport the audience to another time and place. Colcannon has developed a distinctive, inventive, and contemporary musical style while still keeping in firm touch with the heart and essence of traditional Irish music. Tickets cost \$25 and can be purchased online at centenarystageco.org, at the Lackland Center, or by calling (908) 979-0900.

JAZZ

The January Jazz Fest wraps up at Centenary Stage Company with Fete Manouche on Saturday, Jan. 24. Tickets cost \$15 to \$30 and can be purchased online at centenarystageco.org, at the box office in The Lackland Center, 715 Grand Avenue, Hackettstown, or

by calling (908) 979-0900.

Herb Gardner's Ground Hog Day Jam will perform at 8 p.m. Monday, Feb. 2, at the Morris Museum, 6 Normandy Heights Road, Morristown. Tickets cost \$15 in advance or \$18 at the door. To purchase tickets, visit www.morrismuseum.org or call (973) 971-3706.

The Jazz Lobster Big Band will perform at 8 p.m. Monday, Feb. 16, at the Morris Museum, 6 Normandy Heights Road, Morristown. The show is part of the museum's Jazz Showcase. Tickets cost \$15 in advance or \$18 at the door. To purchase tickets, visit www.morrismuseum.org or call (973) 971-3706.

ROCK

Foreigner will perform at 8 p.m. Tuesday, Feb. 17, at the Mayo Performing Arts Center, 100 South Street, Morristown. "Hot Blooded," "Cold As Ice," "Urgent," "Double Vision," "Feels Like the First Time," and "Waiting for a Girl Like You" are just some hits from this rock powerhouse. Tickets cost \$59 to \$99 and can be purchased at www.mayoarts.org or by calling (973) 539-8008.

The Pink Floyd Experience will perform at 8 p.m. Thursday, Feb. 26, at the Mayo Performing Arts Center, 100 South Street, Morristown. A celebration of the music of one of rock's greatest bands, complete with flawless recreations of their legendary songs, a stunning light show, HD projection, amazing stage props and more! Tickets cost \$39 to \$59 and can be purchased online at www.mayoarts.org or by calling (973) 539-8008.

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NEW JERSEY HILLS MEDIA GROUP

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MAYO: Celebrating 20 years of music, theater and the arts

FROM PAGE 1

President of the Edinburgh International Festival and Dean of the Faculty of Arts at the St. Petersburg State University.

The Orchestra of the Mariinsky Theatre enjoys a long and distinguished history as one of the oldest musical institutions in Russia. Founded in the 18th century during the reign of Peter the Great and housed in St. Petersburg's famed Mariinsky Theatre since 1860, the orchestra entered its "golden age" in the second half of the 19th century under the musical direction of Eduard Napravnik, whose leadership for more than a half century (1863-1916) secured its reputation as one of the finest in Europe. Renamed the "Kirov" during the Soviet era, the orchestra has appeared in the world's greatest opera houses and theaters, among them the Metropolitan Opera, the Kennedy Center, the Royal Opera House in Covent Garden, the San Francisco Opera, the Théâtre du Châtelet in Paris, the Salzburg Festival and La Scala in Milan.

The success of the orchestra's frequent tours has created the reputation of what one journalist referred to as "the world's first global orchestra." Since its U.S. debut in 1992, the orchestra has made 17 tours of North America.

Maestro Gergiev established the Mariinsky Label in 2009 and has since released more than 15 CDs.

The concert wraps up months of commemorative events at Mayo, including a ribbon cutting in September for its new façade and lobby interior, which added two exterior additions, expanded lobby and restroom facilities, a new electronic marquee, a spruced-up walkway to the Starlight Room and an elevator to provide balcony access to persons with disabilities. Dignitaries were on hand as MPAC Chairman Joseph Goryeb cut the ribbon to the new facility. More than \$2 million was raised to



Photos courtesy of Mayo Performing Arts Center

Left: Today's MAYO Performing Arts Center hosts more than 200 events each year, attracting 200,000 patrons annually. **Right:** When the renovations began, workers discovered mushrooms growing inside and mildew-stained walls. After a summer in which hundreds of volunteers scraped, scrubbed and painted, The Community Theatre, now known as the Mayo, reopened on September 29, 1994.

improve the theater's main lobby. The renovation was the third capital campaign since the former Community Theatre was rescued from ruin in 1994.

Tony-nominated composer Keith Herrmann ("Romance/Romance") debut an original song inspired by the Mayo Performing Arts Center's (MPAC) 20th Anniversary at the ribbon cutting ceremony. The song, "It Feels Like Home," was performed by the theater's Performing Arts Company, comprising 21 young performers.

"'It Feels Like Home' captures the essence of what the theater means to so many people – the volunteers who rescued it 20 years ago, the patrons and supporters who sustain it year after year, and the children who are its future" said Allison Larena, MPAC president and chief executive officer. "Keith Herrmann did a fabulous job describing in music and lyrics what MPAC means to the community. For many of us, MPAC truly feels like home."

Keith Herrmann is the composer of the

Broadway musical "Romance/Romance" for which he received a Tony nomination and won an Outer Critics Circle Award. Herrmann was previously represented as composer, vocal arranger and musical supervisor of "Onward Victoria," which ran both on and Off-Broadway. A longtime Broadway "resident", he was the musical conductor of "Cats, and performed on its Grammy Award-winning cast album as pianist and also synthesist.

Rare works of Thomas Nast on view at Morristown's Macculloch Hall Museum

In the exhibit "Thomas Nast: Unknown Works and American Icons," Macculloch Hall Historical Museum (MHM) displays a collection of rarely exhibited, virtually unknown works by the man whose art defined many of America's most popular icons: Santa Claus, Uncle Sam, the Democratic Donkey and Republican Elephant.

Previously unpublished oil paintings and watercolors, rarely seen pencil sketches, pen and ink drawings, and original architectural elements from the artist's home will be among the objects presented in the exhibition, which is available for viewing

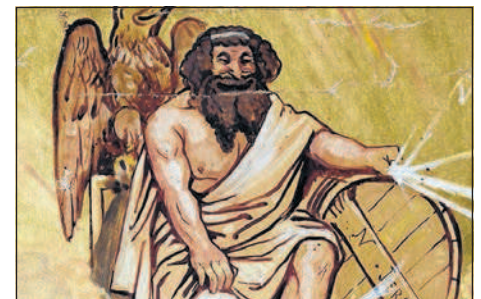
from 1 to 4 p.m. Wednesdays, Thursdays and Sundays at the museum, located at 45 Macculloch Avenue in Morristown. In addition to these and several never-before-exhibited pieces, some of Thomas Nast's best-known characters are also on display.

Pencil sketches of Thomas Nast's family from his early years as well as paintings he created toward the end of his life around 1900 will be on display. Nast worked with a variety of mediums as well as producing images not just of political life, but social as well.

He drew images of famous people of the

time as well as his own family life. He even enjoyed putting his own image down on paper as can be seen by the variety of self-portraits, which will be on exhibit. Among the objects featured from Nast's home are his personal glass ink well and a testimonial silver canteen that was presented to him by the men of the Army and Navy.

Macculloch Hall Historical Museum holds the largest collection of original works by Thomas Nast, which has expanded through donations and acquisition since its last major exhibit of Nast material. The exhibit will be on display until June 25.



Shown is a detail of "Painting From Ecuador," 1902, by Thomas Nast, a watercolor on gold painted canvas.

N.J. Repertory premieres 'Swimming at the Ritz'

New Jersey Repertory Company will present the U.S. premiere of "Swimming at the Ritz" by Charles Leipart through Feb. 1.

Based on the real-life events of socialite Pamela Churchill Hayward Harriman, who was appointed U.S. Ambassador to France in 1993 by President Bill Clinton, the play will have a limited engagement from Thursday, Jan. 8 through Sunday, Feb. 1 at New Jersey Repertory Company, 179 Broadway in Long Branch.

Harriman was dubbed the ultimate "party girl" among society's elite, the last courtesan of her time.

Living the idyllic life at the luxurious Ritz in Paris for years, Harriman, who was married to the son of Winston Churchill, among others, had no problem spending her step-children's inheritance on her extravagant lifestyle. But her step-children had enough and conspired with their attorneys to shut her down.

On the edge of losing everything, Harriman is left with her only remaining friend, a handsome young Italian valet at the Paris Ritz Hotel.

There, she reveals her journey from



Photo courtesy of SuzAnne Barabas

Christopher Daftsios, left, and Judith Hawking star in the production of "Swimming at the Ritz," which is directed by SuzAnne Barabas.

man to man and bed to bed, in a funny, yet compelling tour-de-force. The cast includes Judith Hawking and Christopher Daftsios, and is directed by SuzAnne Barabas.

Performances of the play will run through Sunday, Feb. 1.

Tickets may be purchased by calling (732) 229-3166 or at www.njrep.org.

Maple sugaring on tap weekends in Chatham Twp.

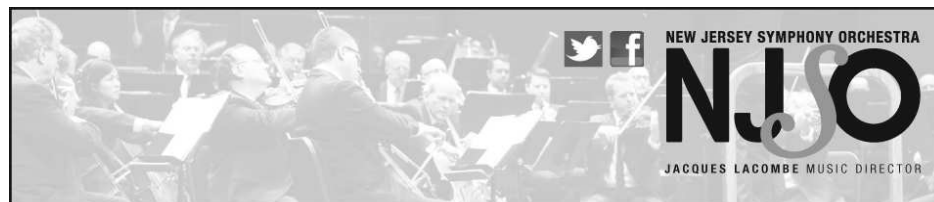
Maple syrup is winter's sugary treasure, and the sap is flowing and the sugaring season is underway at the Great Swamp Outdoor Education Center at 247 Southern Boulevard in Chatham Township.

The center will host sugaring demonstrations from 2 to 3 p.m. on select Saturdays and Sundays in January, February and March. The dates are: Saturday and Sunday, Jan. 24 and 25; Saturday, Jan. 31; Saturday and Sunday, Feb. 7 and 8; Saturday and Sunday, Feb. 14 and 15; Saturday and Sunday, Feb. 21 and 22; Saturday, Feb. 28; Sunday, March 1, and Saturday and Sunday, March 7 and 8. Admission is \$3 per person.

Guests will get involved in the maple sugaring process from start to finish — by identifying and tapping maple trees, collecting sap, and seeing syrup made over a wood-fired evaporator.

They'll also be invited to try to identify differences between maple syrups by taking a taste test of three distinct maple syrups — a store-bought syrup; a farm-produced syrup made from sugar maple trees, and the syrup made at the Great Swamp Outdoor Education Center.

For information about the demonstrations, call (973) 635-6629.



THIS WEEKEND! WINTER FESTIVAL WEST SIDE STORY WITH SARAH CHANG

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SARAH CHANG violin
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Sarah Chang's residency with the NJSO is generously sponsored by Bank of America.

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NEW JERSEY
ARTS

Lego art on display at Morris Museum

The Morris Museum will present "Brick by Brick," an invitational exhibition of Lego building blocks artwork on view through Sunday, March 15.

"Brick by Brick" features innovative works created by Lego artists, architects, and engineers who use Lego brand building blocks to create incredible art and architecture.

Featured artists include Mike Doyle, Blake Foster, David Haliski, and Jonathan Lopes, among others. Visitors will be amazed by awesome sculptures of famous buildings, favorite snacks, and memorable masterpieces.

The exhibition also includes a large-scale working Lego model train with live demonstrations held at 1:30 p.m. every Saturday. Hands-on creative stations will be available so that visitors may design their own mini-figure and to "write" their name on a Lego wall.

In conjunction with "Brick by Brick," the Morris Museum, located at 6 Normandy Heights Road, Morristown, will hold a series of related programs and events. Further information is available by calling (973) 971-3706 or online at www.morrismuseum.org.

Lego artist Mike Doyle will lead a building program to create a Micro Cityscape at



The program will include the Lego sculpture, titled, "Tide," by David Haliski, 2008.

11 a.m. Saturday, Jan. 24, 2015 that will remain on display at the Morris Museum.

In addition to the building activity, participants will receive a sheet with building resources, links and other fun information on building with Legos. The program is appropriate for children in first grade and older and is limited to 25 participants. Registration is required and can be made by calling (973) 971-3706.

MOVIE REVIEW: 'INHERENT VICE'

'Inherent Vice' is a sinfully original indulgence

By **MICHAEL S. GOLDBERGER**
FILM CRITIC

>> **MOVIE REVIEW**

I don't believe it myself. It happened in the late 60s while visiting my rock 'n' roll friend Howard "Richard" Tepp, lead singer of Richard and the Young Lions, in Topanga Canyon.

We had a dinner of organic rice, sprouts and hip philosophy at the home of a popular astrologer, who opined how three musicians she knew might have the right karma, or was it chakra? She would arrange a meeting. What did Richard think? He thought it was cool.

I thought nothing of it, until years later when I realized she spoke of Crosby, Stills and Nash. Young would follow.

Such is my feeble attempt to prove I have the credentials to review Paul Thomas Anderson's "Inherent Vice," adapted from Thomas Pynchon's novel about the L.A. hippie/drug culture, love, deceit, politics and business as usual in spite of the so-called social upheaval, circa 1970.

It is gauzy stuff, a genre progeny of "Chinatown" (1974) that follows the investigative efforts of Larry "Doc" Sportello, a private eye for the times played in existential, semi-hallucinatory mode by Joaquin Phoenix. Curiously running his practice out of a doctor's office, he is always stoned.

Convoluted Doings Aplenty

Trying to follow the convoluted doings, chockfull of one undefined reference after the next, we wonder if we've been slipped a Mickey that has transported us to this resignedly confusing place.

Making the abstract conversations even more difficult to understand is the annoying abundance of slurred enunciation, with Mr. Phoenix as the chief offender. However, like a Macadamia that's particularly challenging to open, when we do get to the meat of the matter there is momentary satisfaction. Then it's on to the next, even harder nut to crack.

But if there is true moviegoing pleasure here, albeit not in the usual sense of the term, it is in the satiric commentary that is an integral part of director Anderson's re-creation of mood and atmosphere. Both a paean to, and derision of, the era in question, by placing Doc Sportello into this tarnished and seedy wonderland he becomes its Alice, searching for truth as rare as the Golden Fleece. I mean, it's almost 40 minutes until we're sure he's really a private eye.

While easy enough to say now, once you've stripped the ambiguity and inten-

"Inherent Vice," rated R, is a Warner Bros. release directed by Paul Thomas Anderson and stars Joaquin Phoenix, Katherine Waterston and Josh Brolin. Running time: 148 minutes.

★★★★☆

The story tapestry is dizzying, baffling, and frustrating, ... yet despite its pretensions and outlandish disregard for our mental well-being, strewn through the historical murk and smog there are pearls of poetic verity, mixed with an acerbic meditation on the wiles of love.

tional sidetracking from the scenario and finally figured out who's who among the rogues' gallery, the case at hand represents no greater a mystery than can be seen any given night on those TV cop shows.

But then again, there is Anderson's alluring artistry, a stylistic, out-on-a-limb adventurousness more often seen in foreign film. It contends composition and message are more important than plot. It is therefore a bit liberating in its fantasy that mainstream appeal and profit are of little concern.

The Ex Stirs The Pot

Matters get rolling when ex-heartthrob Shasta Fay Hepworth, played by Katherine Waterston, visits Doc and tells him how the coterie surrounding her latest lover, a real estate bigwig, wants to involve her in an extortion scheme.

He'll try to figure something out, but before he can, she goes missing. What's more, said developer of eyesore housing is also nowhere to be found. Thus it only follows, owing to a catalogue of sudden convolutions, that Doc is in on the deal.

The accusation is just par for the course as far as Lieutenant Detective Christian F. "Bigfoot" Bjornsen, portrayed with paranoid, rightwing vehemence by Josh Brolin, is concerned. It's become his habit to kick down Doc's door every couple weeks, even if just to call him hippy scum.

The adversarial relationship, apparently more role-defining to Bigfoot than Doc, is metaphorically akin to the cliché of opposing warriors finding themselves in the same foxhole.

Now, as was classically proven by "The Maltese Falcon" (1941), no gumshoe gam-

bit is complete without its shamus being knocked unconscious at least once. Here it happens when Doc follows a lead that takes him to a house of ill repute fronting for a

Becoming A Suspect

Naturally he wakes up next to a dead body, and yep, he's the suspect. That's about as normal as the zigzagging, drug-fueled storyline gets. Add his acquaintanceship with Owen Wilson's Coy Harlingen, a saxophonist/double agent (uh-huh), and we're off to gosh-knows-where.

The story tapestry is dizzying, baffling, and frustrating, exacerbated by a perpetually smoke-filled atmosphere that I feared, at some junctures, might impart a contact high (I think I did get the munchies).

Yet despite its pretensions and outlandish disregard for our mental well-being, strewn through the historical murk and smog there are pearls of poetic verity, mixed with an acerbic meditation on the wiles of love.

So if you're patient, a bit jaded and just begging to have your sensibilities toyed with, you can't go wrong with "Inherent Vice."

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· THEATER CALENDAR ·

AUDITIONS

Interviews for Centenary Stage Company's Young Performers Workshop will be held Sunday, Jan. 25 in the Little Theatre Lobby, 400 Jefferson Street, Hackettstown. Led by theatre, TV and film veteran Michael Blevins, the spring session will run Saturdays from February 14 to June 7 culminating in a two-week Festival of Shows from May 29 through June 7. No prior experience is required but all new applicants must complete an interview session with Blevins prior to acceptance into the program. Appointments for interviews may be made by calling (908) 979-0900. The cost of the 15-week Spring YPW Session is \$395. A full description of the Centenary YPW program may be viewed online at www.centenarystageco.org.

Original one-act plays and directors are sought by the Dover Little Theatre, 69 Elliott Street, Dover, for its one-act festival running April 24 to 26, 2015. Plays should be no more than 10 to 15 minutes in length. Resumes and scripts should be sent to doverlittletheatre@gmail.com.

BROADWAY

"From Galway to Broadway" will be performed by Broadway stars Ciarán Sheehan and Gwen Eagleton at 7:30 p.m. on Thursday, March 5, at the F.M. Kirby Shakespeare Theatre, 36 Madison Avenue, Madison. The musical event will benefit The Shakespeare Theatre of New Jersey's young artist education and training programs. Sheehan and Eagleton will perform a medley of traditional Irish songs, Broadway standards, and beloved pop tunes. Tickets start at \$20. Prime seating is available for \$35, and a \$60

ticket includes a post-show reception with the artists. For more information, contact the box office at (973) 408-5600 or visit www.ShakespeareNJ.org.

COMEDY

Blood Type: Ragu will be presented at 2 p.m. Sunday, March 15, at the Morris Museum, 6 Normandy Heights Road, Morristown. It's not drama...it's family! A hilarious and poignant exploration of the Sicilian immigrant experience based on the life of writer and performer Frank Ingrasciotta. The show features more than 20 characters, who live, love and laugh, as they struggle to thrive in a new culture while nurturing the traditions of old. Award-winning Off-Broadway comedy! Tickets cost \$20 to \$40 and can be purchased at morrismuseum.org or by calling (973) 971-3706.

DANCE

"Innervisions – A Tribute to Stevie Wonder" will be performed by Complexions Contemporary Ballet at 8 p.m. Saturday, Feb. 7, at the Mayo Performing Arts Center, 100 South Street, Morristown. Founded by former Alvin Ailey members Desmond Richardson and Dwight Rhoden, Complexions performs "Innervisions," an upbeat, modern dance tribute to the music of Stevie Wonder, as well as new works currently in production. Tickets cost from \$29 to \$49. Purchase tickets by calling the box office at (973) 539-8008 or online at www.mayoarts.org.

MUSICALS

"Sister Act" will be staged at 3 and 8 p.m.

Saturday, Jan. 31, and at 1 p.m. Sunday, Feb. 1, at the Mayo Performing Arts Center, 100 South Street, Morristown. Featuring original music by Tony and eight-time Oscar winner Alan Menken, *Sister Act* tells the hilarious story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look – a convent! Under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own. Tickets cost \$39 to \$79 and can be purchased online at www.mayoarts.org or by calling the box office at (973) 539-8008.

"Beauty and the Beast" will be performed Sat., Jan. 31, to Sunday, Feb. 8, at the Voorhees High School Auditorium, Route 513, Lebanon Township. The show kicks off the 29th season of ShowKids Invitational Theatre. Tickets cost \$20 or less and can be purchased at www.showkids.org or by calling the SKIT ticket line at (908) 638-5959.

"Fiddler on the Roof" will be performed at the Brundage Park Playhouse, 502 Millbrook Avenue, Randolph Township, at 8 p.m. Feb. 6, 13 and 20, and at 2 p.m. on Feb. 7, 8, 14, 15, 21 and 22. Winner of 10 Tony Awards when it debuted in 1965, "Fiddler on the Roof" is the brainchild of Broadway legends Jerome Robbins, Harold Prince, songwriters Jerry Bock and Sheldon Harnick, and book-writer Joseph Stein. A musical theater tradition, Tevye the milkman tries to protect his daughters and his way of life from a changing world. With iconic and beloved songs such as "Sunrise, Sunset", "If I Were a Rich Man", and "Matchmaker, Matchmaker", this is the perfect mix of audience-pleasing humor and heart. To purchase tickets, email bpp@brundageparkplayhouse.org or call (973) 989-7092.

STOMP will perform at 8 p.m. Friday, Feb. 20, and at 2 and 8 p.m. Sat., Feb. 21, at the Mayo Performing Arts Center, 100 South Street, Morristown. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. Tickets cost \$39 to \$79 and can be purchased online at www.mayoarts.org or by calling the box office at (973) 539-8008.

"Anything Goes" will be staged at 3 and 8 p.m. Saturday, Feb. 28, at the Mayo Performing Arts Center, 100 South Street, Morristown. Winner of three 2011 Tony Awards

including Best Musical Revival and Choreography! As the SS American heads out to sea, two unlikely couples set off on the course to true love...proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail. This Cole Porter comedy features some of musical theater's most memorable standards, including "I Get a Kick Out of You," "You're the Top," and "Anything Goes." Tickets cost \$39 to \$79 and can be purchased online at www.mayoarts.org or by calling (973) 539-8008.

PLAYS

"Wait Until Dark" by Frederick Knott, and adapted by Jeffrey Hatcher, will be performed Thursday, Jan. 29, through Sunday, Feb. 15, on the Main Stage at Morris Museum, 6 Normandy Heights Road, Morristown. Sinister con men trace the location of a mysterious doll to the Greenwich Village apartment of Sam and Suzy Hendrix, a photographer and his recently blinded wife. Unbeknownst to them, the doll is stuffed with diamonds. The criminals concoct an elaborate hoax to persuade the wife to give them the doll. With the help of a teen-age neighbor, Suzy stalls their plans as she tries to figure out what's happening. Lies, murder and deception build to a shattering climax when the playing field is leveled as all are plunged into darkness. Tickets cost \$20 to \$45 and can be purchased at www.morrismuseum.org or by calling (973) 971-3706.

"Canturbury Tales," part of the 2015 Studio Series, will be presented from Friday, Jan. 30, through Sunday, Feb. 8, at the Growing Stage – The Children's Theatre of New Jersey, 7 Ledgewood Avenue, Netcong. A group of travelers sets out for Canterbury on a pilgrimage. To pass the time, they entertain each other with a storytelling contest. The best story wins a prize. Performances are at 7:30 p.m. Fridays and at 4 p.m. Saturdays and Sundays. To purchase tickets, visit www.growingstage.com.

"In the Car with Blossom and Len," a play by Joni Fritz, will be performed Friday, Feb. 20, through Sunday, March 8, at the Sitnik Theater of the Lackland Center, 715 Grand Avenue, Hackettstown. In this funny and poignant new play, a basket full of unpaid bills for chemical engineer Lenny Gold's laboratory is discovered by one of his adult daughters, unveiling a lifetime of secrets, a mysterious silent partner, and a few other challenges which must be met by this family. Tickets cost \$17.50 to \$27.50 and can be purchased at www.centenarystageco.org, by calling (908) 979-0900, or in person at the box office in Lackland Center.

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· POTPOURRI ·

EDUCATIONAL

Rising Anti-Semitism around the World will be held at 7:30 p.m. Thursday, Jan. 22, at Morristown Jewish Center–Beit Yisrael, 177 Speedwell Avenue, Morristown. The speakers will be Mark Weitzman, an expert on international relations, anti-Semitism, extremism and digital hate; and Barbara Wind, director of the Holocaust Council of Greater MetroWest. Questions, answers, and discussion will follow the presentations. Pre-registration is required. Register by emailing ellen.nesson@gmail.com by Jan. 19. Among the program co-sponsors is National Council of Jewish Women (NCJW), West Morris.

FAMILY FUN

A Winter's Day on the Farm, where participants can experience a day-in-the-life-of early 20th century families, will be held from noon to 4 p.m. Sunday, Feb. 1 at Fosterfields Living Historical Farm on Kahdena Road in Morristown. Admission is \$8 for adults; \$7 for seniors 65 and older; \$6 for children ages four to 16; \$4 for children ages 2 and 3; free for children under age 2. For more information call (973) 326-7645.

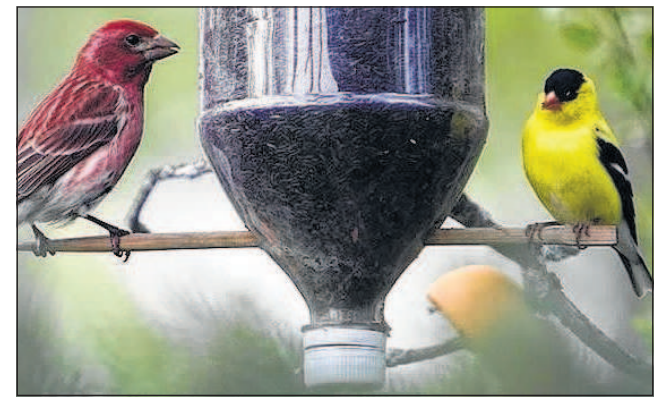
NATURE

Backyard Birding for Families will be held from 10 to 11:30 a.m. Saturday, Jan. 24, at the Reeves-Reed Arboretum, 165 Hobart Avenue, Summit. Intended for families with children ages 5 and up, this program is all about birds – not Angry Birds but hungry birds! In addition to making a simple bird-feeder that participants can take home, attendees will also learn to identify the common and not so common birds that may visit the feeder. Registration is required and the program is free for arboretum members or \$25 per family for non-members. Call (908) 273-8787 x1010 to register or for more information.

Maple Sugaring Demonstrations will be held at the Great Swamp Outdoor Education Center (OEC) in Chatham Township from 2 to 3 p.m. on the following Saturdays and Sundays: Jan. 24, 25, and 31; Feb. 7, 8, 14, 15, 21, 22, and 28; and March 1, 7 and 8. The sap is flowing and the sugaring season is underway. Get involved in the process from start to finish by identifying and tapping maple trees, collecting sap, and seeing syrup made over a wood-fired evaporator. Take a taste test of three distinct maple syrups, a store bought syrup made from corn syrup, a farm produced syrup made from sugar maple trees, and the syrup made from the red maple trees at the Great Swamp OEC. Admission



Left: Taste winter's sugary treasure – maple syrup – at the Great Swamp Outdoor Education Center (OEC) in Chatham Township at one of the Maple Sugaring Demonstrations held from 2 to 3 p.m. on the following Saturdays and Sundays: Jan. 24, 25, and 31; Feb. 7, 8, 14, 15, 21, 22, and 28; and March 1, 7 and 8. Admission is \$3 per person. **Right:** Backyard Birding for Families will be held from 10 to 11:30 a.m. Saturday, Jan. 24, at the Reeves-Reed Arboretum, 165 Hobart Avenue, Summit. Intended for families with children ages 5 and up, this program is all about birds. Registration is required and the program is free for arboretum members or \$25 per family for non-members. Call (908) 273-8787 x1010 to register or for more information.



is \$3 per person. In addition, the peak of the sugaring season will be celebrated with the annual Maple Sugar Festival from noon to 4 p.m. on Saturday, March 14. Festival admission is \$4 per person, rain or shine. For more information, call (973) 635-6629.

A behind-the-scenes tour of the Great Swamp Wildlife Refuge will be held from 3 to 4:30 p.m., Sunday, Feb. 8. Participants will join Refuge Ranger Dave Sagan for an insiders' look at the many natural wonders squirreled away at environmental enclave, which is situated in portions of Harding, Chatham and Long Hill townships. Warm clothing and waterproof footwear — especially hiking boots — are strongly recommended for this hike. The hike is free although participants are urged to make a donation to the Great Swamp Watershed Association in support of this event and others like it. Hikes fill up fast, so advanced registration is strongly recommended. Register online at GreatSwamp.org or call (973) 538-3500 x22.

The Great Backyard Bird Count will be held Friday, Feb. 13, through Sunday, Feb. 15, at the Friends of the Great Swamp's Helen C. Fenske Visitor Center, 32 Pleasant Plains Rd., Harding Township. The event will be held from noon to 4 p.m. on Friday and 10 a.m. to 4 p.m. on Saturday and Sunday. You can be a Citizen Scientist! Join us for a census of winter birds at our feeders and report results to the Cornell Lab of Ornithology. Make a suet feeder. Continue the count on a guided walk outdoors. Learn the names of common feeder birds with our Bird Bingo! Bird watchers of all ages and skills are welcome. For more information, call the visitor center at (973) 425-9510.

TASTING EVENTS

Burns Night, to celebrate the famous Scottish poet Robert Burns, and support the Kemmerer Library in Harding Township, will be held from 7:30 to 9 p.m. Friday, Jan. 23, at the library, 19 Blue Mill Road, New Vernon, and feature whisky samplings, Scottish culture and music and finger food. Children's activities will be provided in the downstairs multi-purpose room. The cost is \$50 and registration is required. Call (973) 267-2665 to reserve a spot. Kilt optional.

The Mardi Gras Wine and Chocolate Tasting event of the Great Swamp Water-

shed Association (GSWA) will be held from 5:30 to 7:30 p.m. Thursday, Feb. 12, at its headquarters at 568 Tempe Wick Road in Harding Township. Upon arrival, guests can sip on eight excellent wines and indulge in some truly delectable chocolate treats and hors d'oeuvres. Admission is free, but attendees must bring along at least one friend. An anonymous donor will contribute \$25 for each guest in attendance in support of GSWA's environmental stewardship, education, and advocacy programs. If attendees become members that same evening, the same donor will match the membership contributions.

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• POET'S CORNER •

Winter's Voice

*Swishing swaying
tempest playing
whipping wind takes hold*

*She cackles
stinging slice of cold*

*Naked limbs
helpless in the fray
screech at her sky*

*Icy winter
lays her blanket
from under which
we whimper wince shudder*

*awaiting the whisper
of spring*

By Julie P. Lauton
Florham Park

Send us one of your original works, just one please, for consideration. Email it to happeningseditor@newjerseyhills.com with the subject line "Poet's Corner." Please include your name and hometown.

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★ ★

★ Moderate ★★ Challenging

★★★ HOO BOY

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>> SEE ANSWERS ON PAGE 11

SHAKESPEARE THEATRE OF NEW JERSEY

Broadway stars to sing to support the Bard

Ciarán Sheehan and Gwen Eagleton, Broadway stars of "The Phantom of the Opera" and "Les Misérables," will perform a one-night-only musical event, "From Galway to Broadway," at 7:30 p.m. on Thursday, March 5, at the F.M. Kirby Shakespeare Theatre, 36 Madison Avenue, Madison. The event will benefit The Shakespeare Theatre of New Jersey's young artist education and training programs.

Just in time for St. Patrick's Day, Sheehan and Eagleton will perform a medley of traditional Irish songs, Broadway standards, and beloved pop tunes. Tickets start at \$20. Prime seating is available for \$35, and a \$60 ticket includes a post-show reception with the artists. For more information, call (973) 408-5600 or visit www.ShakespeareNJ.org.

A Dublin native, Sheehan began his career as a classical actor and admits to never considering musical theatre until working with famed Tony Award-winning producer and director Hal Prince, who suggested he audition for "The Phantom of the Opera." Sheehan made his Broadway debut in "Les Misérables" as Babet and Marius. Shortly after, Sheehan was cast as Raoul in the third national tour of "Phantom of the Opera." He went on to play the Phantom for two years and over 1,000 performances, both on Broadway and in Toronto, where he replaced Colm Wilkinson. Reviewing Sheehan's performance in "The Irish and How They Got That Way" at the Irish Reperto-



CIARAN SHEEHAN



GWEN EAGLETON

ry Theatre, Ben Brantley of "The New York Times" wrote, Sheehan "has a crisp, polished voice and a presence to match."

Sheehan has performed sold-out concerts at Carnegie Hall and The National Concert Hall in Dublin, as well as several televised specials for PBS including Ciarán —An Evening with Friends. Most recently, Sheehan performed off-Broadway in "Fifty Words" at the Gene Frankel Theatre, a production in which Eagleton was the assistant director. Sheehan resides in Ridgewood with his family. Eagleton is also a classically-trained actor and veteran of "The Phantom of the Opera," both on Broadway and on national tour. As a soloist, she has performed across the country and in New York City at The Metropolitan Room and 54 Below. Today, Eagleton continues to perform as well as direct and teach. Eagleton lives in Cliffside with her family.

Sue Anderson will serve as music director and instrumentalist for this St. Patrick's Day celebration. Her numerous credits include the Broadway productions and national tours of "Pirates of Penzance" with Kevin Kline, "Me and My Girl," and "Cats"

as well as the revival of "My Fair Lady" with Rex Harrison.

One of the leading Shakespeare theatres in the nation, serving 100,000 adults and children annually, The Shakespeare Theatre is New Jersey's largest professional theatre company dedicated solely to Shakespeare's canon and other world classics. Through its distinguished productions and education programs, the company strives to illuminate the universal and lasting relevance of the classics for contemporary audiences.

The acclaimed Shakespeare Theatre of New Jersey is an independent, professional theatre company located on the Drew University campus. The Outdoor Stage is located on the campus of the College of St. Elizabeth and the Theatre's support and education facility is in Florham Park.

The Shakespeare Theatre of New Jersey's programs are made possible, in part, by funding from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, as well as funds from the National Endowment for the Arts. Additional major support is received from The Geraldine R. Dodge Foundation, F.M. Kirby Foundation, The Edward T. Cone Foundation, The Shubert Foundation, and CTW Foundation, as well as contributions from numerous corporations, foundations, government agencies and individuals.

Enjoy afternoon tea at arboretum in February

The grand tradition of afternoon tea, food and entertainment will be on display at the 12th annual Matilda's Tea Party at 1 p.m. Saturday, Feb. 12 at the Frelinghuysen Arboretum in Morristown.

Grab a hat, gloves and pearl necklace to honor Miss Matilda Frelinghuysen, who as a child and resident of arboretum, enjoyed this experience.

When Matilda was a child, Hershey Kisses were created and, keeping the tradition, chocolate is this year's theme. Tea-takers will learn the history of chocolate and make their own chocolate treat to take home.

"The life and times of Matilda Frelinghuysen continues to provide generations of children with a connection to the past and inspires their interest in the future of The Frelinghuysen Arboretum," said Lesley Parness, the arboretum's superintendent of Horticultural Education. "Plus, how can you go wrong with 'chocolate' as a theme?"

This program is intended for children ages 6 and up and sells out each year, so reserve a seat at the table early. To register, visit arboretumfriends.org or call (973) 326-7603. In the event of snow, Matilda's Tea will be held on Saturday, Feb. 28.



The tradition of afternoon tea, food and entertainment will be on display at the 12th Annual Matilda's Tea Party at 1 p.m. Saturday, Feb. 12, at the Frelinghuysen Arboretum in Morristown.

• CAMPUS CALENDAR •

CENTENARY COLLEGE

Productions are of the Centenary Stage Company, which resides on the college campus but is otherwise not affiliated with the college.

- The January Jazz Fest wraps up at Centenary Stage Company with Fete Manouche on Saturday, Jan. 24. Tickets cost \$15 to \$30.
- Shake It Up Shakespeare: Magic, Mystery & Mayhem will be presented at 11 a.m. Saturday, Jan. 31, at the Little Theater on campus. Take a journey through some of the bard's greatest works and characters in this interactive performance, engaging young audiences and introducing a new way to look at Shakespeare. With scenes from Romeo and Juliet, Macbeth, and A Midsummer Night's Dream, including comedy and action-packed sword fights. Tickets cost \$10 or \$12.50. This show is recommended for grades four through nine.
- Skullduggery! A Magical Pirate Adventure will be performed at 2 p.m. Sunday, Feb. 1, at the Sitnik Theatre of the Lackland Center. Ahoy, me Hearties! Prepare for a high seas adventure with the most amazing crew of scalawags ever to set sail on the Spanish Main. Illusionist John Bundy and Morgan conjure up a treasure chest of incredible illusions. A thrilling theatrical Pirate adventure the whole family will enjoy. Skullduggery will shiver your timbers with a full evening of entertainment. The magic happens right before your eyes! Tickets cost \$17.50 or \$20.
- The Ebony Hillbillies will perform at 8 p.m. Saturday, Feb. 7, at the Sitnik Theater of the Lackland Center on the campus of Centenary College in Hackettstown. As one of the last black string bands in the country, the Ebony Hillbillies keep an important legacy alive with a rootsy, homegrown style that was a key element in the genesis of all-American music, including jazz, blues, bluegrass, rockabilly, rock 'n roll and country music. Tickets cost \$15 or \$22.50.
- J Edgar Klezmer: Songs from My Grandmothers FBI Files will be staged Thursday, Feb. 12, through Sunday, Feb. 15, at the Kutz Theater of the Lackland Center. A musical documentary theater adventure by grandchild and bandleader Eve Sicular. From klezmer to Kodaly to jazz, baroque to boogie-woogie to gospel, from Hazel Scott's cancelled TV show to derelict theories of homosexuality, exploring surveillance files leads in even more directions than the Department of Justice could have foreseen. Tickets cost \$17.50 to \$27.50.
- "In the Car with Blossom and Len," a play by Joni Fritz, will be performed Friday, Feb. 20, through Sunday, March 8, at the Sitnik

Theater of the Lackland Center. In this funny and poignant new play, a basket full of unpaid bills for chemical engineer Lenny Gold's laboratory is discovered by one of his adult daughters, unveiling a lifetime of secrets, a mysterious silent partner, and a few other challenges which must be met by this family. "In the Car.." is a delightful family saga about growing up, growing older and where you put the keys. Tickets cost \$17.50 to \$27.50.

To purchase tickets, visit www.centenarystageco.org, call the box office at (908) 979-0900, or go to the box office in the David and Carol Lackland Center, 715 Grand Avenue, on the campus of Centenary College in Hackettstown. The box office is open 1 to 5 p.m. Mondays through Fridays.

RARITAN VALLEY COMMUNITY COLLEGE

Laser shows, the planetarium, include the following:

- Special Night of Lasers will be held Friday, Jan. 30. Audience members may attend one or more laser concerts that evening. Cost for Night of Lasers is \$7 for one show, \$13 for 2 shows, \$17 for three shows, or \$21 for all four shows. The lineup is Laser Queen at 7 p.m., Laser Modern Rock at 8:15 p.m., Pink Floyd's Dark Side of the Moon at 9:30 p.m., and Pink Floyd's The Wall at 10:45 p.m.
- The Little Star that Could will be presented at 3 p.m. on Saturdays, Feb. 7, 14, 21, and 28. Travel with an average yellow star on his quest to get a "name" and a planet to call his own. Little Star learns some important lessons about being a star. The show offers a great introduction to the different kinds of stars in space, as well as the planets in our solar system. The show is recommended for ages 6 to 12.
- Laser Light Waves will be presented at 4 p.m. on Saturdays, Feb. 7, 14, 21 and 28. Listen to such songs as "Call Me Maybe" by Carly Rae Jepsen, "Tonight Tonight" by Hot Chelle Rae, "Point of No Return" by ELO, and "Build Me up Buttercup" by The Foundations as lasers draw pictures on the dome overhead. This show is recommended for ages 6 and older.
- Winter Skies will be presented at 7 p.m. on Saturdays, Saturdays, Feb. 7, 14, 21 and 28. The brightest stars of the year are clustered in the winter night sky. Learn how to use Orion as a guide to finding other stars and constellations this season. Weather permitting, the 3M Observatory will be open for star gazing after the show.
- Laser ELO will be presented at 8 p.m. on

Saturdays, February 7 and 21. Enjoy a laser concert featuring a dozen of Electric Light Orchestra's hits, including "Evil Woman," "Shine a Little Love," "Mr. Blue Sky" and "Don't Bring Me Down."

- "Follow the Drinking Gourd" will be presented at 2 p.m. Sunday, Feb. 8. Audience members go back in time as they learn about a slave trying to follow the Big Dipper through a frightful but rewarding voyage out of slavery. Based on Jeanette Winters' same-titled book, the show describes the astronomy behind the slave song "Follow the Drinking Gourd." This show is recommended for ages 6 and older.
- Laser Magic will be presented at 3 p.m. Sunday, Feb. 8. Enjoy a laser and video con-

cert featuring songs by a variety of artists including "We Are All Made of Stars" by Moby, "Jungle Love" by the Steve Miller Band, "Best Day of My Life" by American Authors, and "Let It Go," sung by Idina Menzel. This show is recommended for ages 6 to 12.

• Laser Queen will be presented at 8 p.m. Saturdays, Feb. 14 and 28. Enjoy a laser concert featuring such Queen hits as "Crazy Little Thing Called Love," "Another One Bites the Dust," "Under Pressure" and "We Are the Champions."

Tickets cost \$7 for one show or \$13 for two shows on the same day. Reservations are strongly suggested for all Planetarium shows. For more information, call (908) 231-8805 or visit www.raritanval.edu/planetarium.

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• ART CALENDAR •

Wildlife Watercolors, featuring the works of Hunterdon County artist James Fiorentino, will be on view at Studio 7 Fine Art Gallery, 5 Morristown Road, Bernardsville, through Saturday, Jan. 31. The gallery is open 10 a.m. to 4 p.m. Wednesdays through Saturdays or by appointment.

An exhibit of the paintings and drawings of Philip Kennedy-Grant of Bernardsville will be on display from Feb. 2 to 27 at the Bernardsville Public Library, 1 Anderson Hill Road. The exhibit includes paintings, sketchbooks, and drawings. This collection, spanning thirty years, suggests the sometimes direct, often roundabout, route from idea to execution. An opening reception will be held from 2 to 4 p.m. Sunday, Feb. 8.

"Line, Color, & Surface" exhibit featuring works by artists Harry Naar, Susan Ferguson Gussow, Geoff Dorfman, and Tracy Jones will be on view at The Center for Contemporary Art in Bedminster Township through Saturday, Feb. 21.

"John C. Traynor: Recent Works," featuring the latest paintings of noted American Impressionist John C. Traynor will be on view through Saturday, Feb. 28, at the J.M. Stringer Gallery of Fine Art, 21 Claremont Road, Bernardsville. Opening receptions will be held from 10 a.m. to 6 p.m. Saturday, Jan. 24, and from noon to 5 p.m. Sunday, Jan. 25.

The Best of the Garden State exhibit will be on display Wednesday, Feb. 4, through Saturday, Feb. 28, at Studio 7 Fine Art Gallery, 5 Morristown Road, Bernards-

ville. This group show by the Artists of Studio 7 features paintings in all mediums, art glass and bronze. BernARTsville Art Walk and Artist's Reception will be 6 to 9 p.m. Friday, Feb. 6.

The Center for Contemporary Art Members' Juried Exhibition will be on view from Wednesday, Feb. 4, through Sunday, Feb. 28, at Wallflowers Gallery, 35 Mill Street, Bernardsville. A reception will be 6 to 9 p.m. Friday, Feb. 6. Gallery hours are 10 a.m. to 5 p.m. Tuesdays through Fridays and 10 a.m. to 5 p.m. Saturdays. For more information, visit www.wallflowersgallery.com.

A group show by the Morris County Art Association will be on display at the Mayo Performing Arts Center Art Upstairs Gallery, 100 South Street, Morristown, through Tuesday, March 10. An artist's reception will be 6 to 8 p.m. Sunday, Jan. 25. Oils, watercolors and other artistic formats from more than 35 local artists will be featured. The gallery is open two hours prior to performances and by appointment.

"Ancient Rhythms Remixed" exhibit will be on view through Sunday, March 15, at the Atrium Gallery, Morris County Administration & Records Building, 10 Court Street, Morristown. The exhibit is New Jersey's largest exhibition of African-American art and features the work of West Orange fine art quilter Bisa Butler, as well as works by more than 20 additional prominent black artists. A reception will be 6 to 9 p.m. Friday, Jan. 23.

Expressions of the Heart featuring Stan-



Left: "One Way," by Barbara Heller, a handwoven tapestry and other textile works will be on display in the Contemporary International Tapestry exhibit through Sunday, May 10, at the Hunterdon Art Museum, 7 Lower Center Street, Clinton. **Right:** "Fireman-911" by Stanley Yeager, a bonded bronze, will be on display in the Expressions of the Heart exhibit from Wednesday, March 4, through Sunday, March 28, at Studio 7 Fine Art Gallery, 5 Morristown Road, Bernardsville.



Above: "The Radiant One" by West Orange fine art quilter Bisa Butler and works by other black artists will be featured in the "Ancient Rhythms Remixed" exhibit running through March 15 at Art in the Atrium, Morris County Administration & Records Building, 10 Court Street, Morristown. **Left:** "When We Were Young" by John C. Traynor is among the works on display through Saturday, Feb. 28, at the J.M. Stringer Gallery of Fine Art, 21 Claremont Road, Bernardsville.

ley Yeager's sculpture in bronze and crystal will be on view from Wednesday, March 4, through Sunday, March 28, at Studio 7 Fine Art Gallery, 5 Morristown Road, Bernardsville. BernARTsville Art Walk and artist's reception will be held from 6 to 9 p.m. Friday, March 6. For more information, visit www.studio7artgallery.com or call (908) 963-0365.

studio7artgallery.com or call (908) 963-0365.

The Contemporary International Tapestry exhibit will be on display through Sunday, May 10, at the Hunterdon Art Museum, 7 Lower Center Street, Clinton. Three galleries will display the works of tapestry artists from nine countries.



· KIDS CALENDAR ·

HANDS-ON

A Winter's Day on the Farm, where participants can experience a day-in-the-life-of early 20th century families, will be held from noon to 4 p.m. Sunday, Feb. 1 at Fosterfields Living Historical Farm on Kahdena Road in Morristown. Admission is \$8 for adults; \$7 for seniors 65 and older; \$6 for children ages four to 16; \$4 for children ages 2 and 3; free for children under age 2. For more information call (973) 326-7645.

Matilda's Tea Party will display the grand tradition of afternoon tea, food and entertainment at 1 p.m. Saturday, Feb. 12 at the Frelinghuysen Arboretum in Morristown. This program is intended for children ages 6 and up and sells out each year, so reserve a seat at the table early. To register, visit arboretumfriends.org or call (973) 326-7603. The snow date is Saturday, Feb. 28.

MUSEUM FUN

"Brick by Brick," an invitational exhibition of Lego building blocks artwork, will be on display at the Morris Museum, 6 Normandy Heights Road, Morristown, through Sunday, March 15. The exhibit features works created by Lego artists, architects, and engineers who use Lego brand building blocks to create incredible art and architecture. Lego artist Mike Doyle will lead a building program to create a Micro Cityscape at 11 a.m. Saturday, Jan. 24, that will remain on display at the museum. The program is appropriate for children in first grade and older and is limited to 25 participants. Registration is required and can be made by calling (973) 971-3706.

NATURE FUN

Backyard Birding for Families will be



Shake It Up Shakespeare: Magic, Mystery & Mayhem will be presented at 11 a.m. Saturday, Jan. 31, at the Little Theater on the campus of Centenary College in Hackettstown.

held from 10 to 11:30 a.m. Saturday, Jan. 24, at the Reeves-Reed Arboretum, 165 Hobart Avenue, Summit. This program is intended for families with children ages 5 and up. In addition to making a birdfeeder that participants can take home, attendees also will learn to identify the birds that may visit the feeder. Registration is required and the program is free for arboretum members or \$25 per family for non-members. Call (908) 273-8787 x1010 to register.

Maple Sugaring Demonstrations will be held at the Great Swamp Outdoor Educa-

tion Center (OEC) in Chatham Township from 2 to 3 p.m. on the following Saturdays and Sundays: Jan. 24, 25, and 31; Feb. 7, 8, 14, 15, 21, 22, and 28; and March 1, 7 and 8. Admission is \$3 per person. In addition, the peak of the sugaring season will be celebrated with the annual Maple Sugar Festival from noon to 4 p.m. on Saturday, March 14. Kids enjoy a variety of crafts and games, and maple snow cones. Festival admission is \$4 per person, rain or shine. For more information, call (973) 635-6629.

THEATER

Pinkalicious will be presented at 1:30 and 4 p.m. Sunday, Jan. 25 at the Mayo Performing Arts Center, 100 South Street, Morristown. A girl finds herself in a colorful predicament after her indulgence in too many pink cupcakes causes a severe case of Pinkitis. Ages 4 to 12. Tickets cost \$12 and \$15 and can be purchased online at www.mayoarts.org or by calling the box office at (973) 539-8008.

Sid the Science Kid will be presented at 12:15 and 4 p.m. Tuesday, Jan. 27 at the Mayo Performing Arts Center, 100 South Street, Morristown. As seen on PBS Kids! Join Sid and his friends as they discover the excitement and curiosities of the world. Ages 2 to 6. Tickets cost \$12 to \$25 and can be purchased online at www.mayoarts.org or by

calling the box office at (973) 539-8008.

Shake It Up Shakespeare: Magic, Mystery & Mayhem will be presented at 11 a.m. Saturday, Jan. 31, at the Little Theater on the campus of Centenary College in Hackettstown. Take a journey through some of the bard's greatest works and characters in this interactive performance, engaging young audiences and introducing a new way to look at Shakespeare. Tickets cost \$10 or \$12.50. This show is recommended for grades four through nine. To purchase tickets, visit centenarystageco.org or call (908) 979-0900.

Skullduggery! A Magical Pirate Adventure will be performed at 2 p.m. Sunday, Feb. 1, at the Sitnik Theatre of the Lackland Center on the campus of Centenary College in Hackettstown. Ahoy, me Hearties! Prepare for a high seas adventure with the most amazing crew of scalawags ever to set sail on the Spanish Main. Illusionist John Bundy and Morgan conjure up a treasure chest of incredible illusions. Tickets cost \$17.50 or \$20 and can be purchased by visiting centenarystageco.org or calling (908) 979-0900.

"Alice in Wonderland" will be performed by the Pushcart Players at 11 a.m. and 1:30 p.m. on Saturday, Feb. 7, at the Bickford Theatre at the Morris Museum, 6 Normandy Heights Road, Morristown. Tickets for the performances can be purchased by calling the Bickford Box Office at (973) 971-3706 or by visiting www.morrismuseum.org/childrens-theater/.

Seussology will be presented by Currier's Magical Mania at 11 a.m. and 1:30 p.m. Saturday, March 7, at the Children's Theatre in the Morris Museum, 6 Normandy Heights Road, Morristown. Part of the Dr. Seuss Family Festival, this fun, lively and interactive program is run by a very funny and silly Cat who causes all types of mischief. Tickets cost \$10 for members, \$12 for non-members and \$9 per person for groups of 20 or more. This show is recommended for ages 3 to 9. To purchase tickets, call (973) 971-3706 or visit www.morrismuseum.org.



Pushcart Players' adaptation of "Alice in Wonderland" will be presented in two performances Saturday, Feb. 7, at the Morris Museum's Bickford Theatre.

Weekly SUDOKU

Answer								
8	9	2	7	1	4	5	6	3
4	1	6	9	5	3	7	2	8
7	5	3	6	8	2	1	4	9
5	2	4	1	9	8	3	7	6
3	6	8	4	2	7	9	1	5
1	7	9	5	3	6	4	8	2
2	3	5	8	4	1	6	9	7
9	4	7	2	6	5	8	3	1
6	8	1	3	7	9	2	5	4

Chatham Community Players to host benefit play for N.J. AIDS Services

The Chatham Community Players will present a two performance-only benefit production of Larry Kramer's "The Normal Heart" at 8 p.m. Friday and Saturday, Feb. 6 and 7, at the Chatham Playhouse, 23 North Passaic Ave., Chatham.

The production will benefit the Chatham Playhouse and New Jersey AIDS Services (NJAS). The audience is invited to attend a reception after each show with the actors and production team.

"With the number of HIV/AIDS cases in our state ranking seventh highest, it is clear this disease remains a major crisis in New Jersey. The collaboration between Chatham Community Players and New Jersey AIDS Services is a great example of how small organizations and groups can come together to have a big impact on fighting this disease in our state," said Joann McEniry, chief operating officer of NJAS.

A searing drama about public and pri-

vate indifference to the AIDS plague and one man's lonely fight to awaken the world to the crisis. Produced to acclaim in New York, London and Los Angeles, "The Normal Heart" follows Ned Weeks, a gay activist enraged at the indifference of public officials and the gay community. While trying to save the world from itself, he confronts the personal toll of AIDS when his lover dies of the disease. Originally published in 1985 and celebrated in a passionate and eloquent 2011 Broadway revival, this play was produced for TV on HBO in 2014 by Ryan Murphy.

The cast includes actors from all over the state: Christopher Harrison Parkhurst Abbott from South Plainfield, Salvador Navarro of West New York, Gus Ibranyi of Bloomfield, David Christopher and Terry Darling, both of Cranford, Leslie Gayle Williams of Chatham, Scott Tyler of Morristown, Nick Leone of Long Valley, Brian

Merrill of Lincoln Park, Chip Prestera of Stirling, Shane Long of Paramus, and Joe Leo of Cranford. Jeffrey Fiorello of Montclair directs and Leslie Gayle Williams of Chatham is the producer.

Tickets cost \$25 for unreserved seats and \$50 for reserved seats, with \$5 and \$30 of the ticket price, respectively, going to New Jersey AIDS Services. Tickets can be purchased by calling the box office at (973) 635-7363 or by visiting ccp.ticketleap.com. The service is available 24 hours a day, and tickets can be purchased online up until three hours prior to curtain on the day of a performance. Chatham Playhouse's box office will begin accepting phone reservations in late January. Patrons with special needs requiring seating accommodations should contact the Playhouse at least 24 hours prior to the performance. Without prior notice, accommodations cannot be guaranteed.



Chatham Community Players, in front, Nick Leone of Long Valley, left, and Leslie Gayle Williams of Chatham. In back, Gus Ibranyi of Bloomfield, left, and Scott Tyler of Morristown, play roles in a special benefit production of Larry Kramer's "The Normal Heart."

Auditions planned for 'You're A Good Man, Charlie Brown'

The Brundage Park Playhouse will host auditions for its upcoming musical production of "You're a Good Man, Charlie Brown."

Auditions will be from 7 to 9 p.m. on Friday, Feb. 27, and from 2 to 4 p.m. on Saturday, Feb. 28. The playhouse is located on Carrell Road in Randolph Township. Call backs will be at 2 p.m. Saturday, March 7.

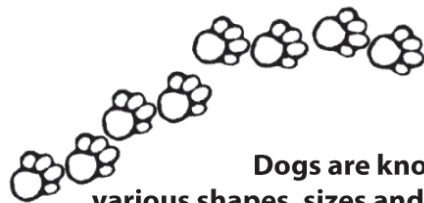
The playhouse is looking for singers and actors, ages 17 and up. Auditioners should come prepared with a Broadway show tune to sing. Auditions will be accapella.

Parts include Charlie Brown- baritone, Snoopy- tenor, Schroeder- tenor, Sally - mezzo soprano, Lucy Van Pelt- alto, and Linus Van Pelt- baritone.

Based on The Comic Strip "Peanuts" by Charles M. Schulz, "You're A Good Man, Charlie Brown" is a fresh approach to the all-time 1967 classic. The time of the action is "an average day in the life of Charlie Brown."

Charlie Brown is joined by his sister Sally, along with his friends Linus, Lucy, Schroeder and Snoopy in this version. Two new songs, "Beethoven Day" and "My New Philosophy", have been added to the twelve numbers of the original version, such as "My Blanket and Me," "The Kite," "The Baseball Game," "Little Known Facts," "Suppertime and Happiness."

The book, music and lyrics are by Clark Gesner.



It's a Dog's Life!

By Rosemary Calderone, resident of Bernards Township

Dogs are known to be "man's best friend." There are hundreds of breeds all with various shapes, sizes and colors. In February the Westminster Kennel Club Dog Show, one of the oldest sporting events in America's history, will take place in New York City. Whether you are a dog owner, animal lover, or just enthusiastic about learning a bit more about our furry friends, see how much you know about the dog breeds below by matching each one with the correct fun fact.

- | | |
|-----------------------------|--|
| 1. ___ Dachshund | A. This dog was bred to accompany fisherman on their boats. They have a waterproof coat, and are excellent swimmers and divers. They exhibit great strength and spirit and their coat is hypoallergenic. |
| 2. ___ Boston Terrier | B. A small, long-haired breed (weighing just 3-7 pounds) with a wedge-shaped head, resembling that of a fox. The breed originated in an area of Europe that currently constitutes eastern Germany and northern Poland. |
| 3. ___ Great Dane | C. A powerful and effective guard dog, this breed can be pushy and dominant as well as devoted and loyal. The male can weigh as much as 135 pounds. Typically they are black with tan or brown markings. |
| 4. ___ Rottweiler | D. Believed to have originated in Germany, this breed was then standardized in France. They have been used as working dogs in the military since at least the 17 th century. This breed is energetic, highly intelligent, sociable and elegant. |
| 5. ___ Shetland Sheepdog | E. This breed, which has a reverse line of fur along the spine, was developed in South Africa. Sometimes referred to as the "African Lion Dog." They are protective of their owners and families, strong-willed, athletic, intelligent and loving. |
| 6. ___ Portuguese Water Dog | F. This breed known as the "gentle giant" has an enormous body and great height. Dogs resembling this breed have been seen on Egyptian monuments dating back to 3,000 BC. |
| 7. ___ Rhodesian Ridgeback | G. Considered to be a true American breed, this is a highly prized companion dog. Their markings make them look as if wearing a tuxedo. Their appearance is stocky and they are wide-eyed. They like to mingle with the crowd. |
| 8. ___ Pomeranian | H. This dog is a fast runner, able jumper and is closely related to the Collie. An intelligent, outstanding herder who originated in Scotland. Playful and gentle, they do well with children. |
| 9. ___ Miniature Poodle | I. Despite their small size, this playful breed makes a good watch dog and is reserved when it comes to strangers. It is an excellent companion, and known as a "stay at home" dog who gets along well with other household pets. |
| 10. ___ Chihuahua | J. Known as the "sausage dog breed," this dog can be miniature or standard in size. They are agile, have a lot of stamina and can be any color except white. |

Answers: 10 I 01 10 I 01 06 98 88 7E 3E A 6A 7E 4C 5H 5H 3F 2G 1I